

Robert A. K. Gonyo



**EDUCATION**

Tisch School of the Arts, New York University, New York, NY  
M.A. in Performance Studies, May 2008  
Siena College, Loudonville, NY  
B.A. in Creative Arts and Political Science, May 2004  
Magna Cum Laude  
Semester at Universidad de La Habana, Cuba, Fall 2002

**THEATRE EXPERIENCE**

**Writer and Director**

*O Brave New World*  
*Conference* (radio play)  
*Urinal Play*  
*Coffee Rings*

Co-Op Theatre East  
Co-Op Theatre East  
Co-Op Theatre East  
Siena College

**Director**

*Muzungu*  
*Ten Years Later: Voices of the Post-9/11 Generation...*  
*Doin' Down the Deadboys*  
*Do/Don't Do*  
*Get 'er Done*  
*Mission*  
*Hitchhikers May Be Escaping Convicts*  
*Cascando* (with Paul Pinto)  
*Rock or Hard Place* (reading)  
*Absolutes*  
*Been Laden With Terrorette's Syndrome*  
*Innsmouth*  
*The Law of Unintended Consequences* (reading)

Mixed Phoenix Theater Group  
Co-Op Theatre East & Project Girl  
End Times Productions  
Co-Op Theatre East  
Native Aliens Theatre Collective  
Mixed Phoenix Theater Group  
End Times Productions  
Co-Op Theatre East & thingNY  
Mixed Phoenix Theater Group  
Co-Op Theatre East  
Co-Op Theatre East  
End Times Productions  
Mixed Phoenix Theater Group

**Writer, Director, and Performer**

*Democracy in America: NYC Mayor*  
*Erotic/Neurotic*  
*The Red Carpet*

Co-Op Theatre East  
The Performance Studies Ensemble  
The Performance Studies Ensemble

**Assistant Director**

*My Name is Rachel Corrie*  
*Seven Days* (U.S. Premiere)  
*A Bench in the Sun*

Co-Op Theatre East  
La MaMa ETC  
Curtain Call Theatre

**Production Dramaturg**

*The Diary of Anne Frank*

Siena College

**Producer**

*Trojan Women Redux*  
*Documentary*

Co-Op Theatre East  
Co-Op Theatre East

## PROFESSIONAL EXPERIENCE

*Artistic Director, Co-Op Theatre East*, New York, NY, 2008-present

- Co-founded and lead Co-Op Theatre East, a theatre company producing performances with socially-minded content.

*Managing Director, International Contemporary Ensemble*, Brooklyn, NY, 2008-present

*Editorial Assistant, Hemispheric Institute of Performance and Politics*, New York, NY, 2007-2009

*Stagehand, The Empire State Performing Arts Center at The Egg*, Albany, NY, 2002-2006

*Stagehand, Gran Teatro de La Habana*, Havana, Cuba, 2002

*Stagehand, Foy Theater, Siena College*, Loudonville, NY, 2000-2004

## COMMUNITY INVOLVEMENT

*Member*, Association for Theatre in Higher Education, 2008-present

*Member*, Upstate Independents Film Association, Capital Region of NY, 2005-2007

*Volunteer*, Curtain Call Theatre, 2002-2007

*Member*, Siena College's Stage III Theatre, 2000-2004

- Served as Executive Board Member: Chair, 2003-2004.

- Served as Executive Board Member: Publicity Director, 2001-2002.

## ADDITIONAL SKILLS

Proficient in the Spanish language; proficient in guitar, trumpet, singing (baritone); experience in theatrical lighting, sound, set construction, and set painting.